

2–9 November 2019



THE MANCHESTER ESRC FESTIVAL OF SOCIAL SCIENCE 2019

THINK ABOUT
THE FUTURE...



www.esrcmanchesterfest.ac.uk

 #McrESRCFest

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ECONOMIC
& SOCIAL
RESEARCH
COUNCIL



WHAT'S THE BIG IDEA?



On behalf of all the University partners we wish you a warm welcome to the ESRC Manchester Festival of Social Science 2019!

The Manchester version of this national festival is now in its sixth year and it's bigger and better than ever. For 10 days each November, our mission is to take over Manchester and Salford's museums, bars, theatres, classrooms and galleries to present the very latest in social science research.

This year our programme features over 30 events on a variety of themes including ageing, virtual reality and AI, climate change, decent work, place making and cities, education and health

We've got presentations, interactive workshops, debates, drop-ins, exhibitions, film screenings, participatory research and story-telling workshops.

Every event in our schedule is underpinned by high-quality social science research – much of it funded by the Economic and Social Research Council. We believe that the challenges and opportunities that we are facing in the twenty first century makes it more important than ever for our research to make meaningful connections with wider society.

So yes, we want to use this festival to showcase what we consider to be fantastic research but we also want to get your feedback on this work; we want to hear what you think and we want your help in shaping the research agendas of the future.

We hope that you'll be able to come to something during the festival, that you'll enjoy it and that you'll help us to think about the future.

Our launch event takes place on 30th October 2019 at the Fossils Gallery, Manchester Museum. Free tickets available at:

<https://www.eventbrite.co.uk/e/manchester-esrc-festival-of-social-science-launch-tickets-73568494347>

With kind regards

The Universities of Manchester, Salford and Manchester Metropolitan on behalf of the ESRC Festival of Social Science



University of
Salford
MANCHESTER



**Manchester
Metropolitan**
University



Go! Gender Go! Japan: Media Narrative of Identity

For more than 150 years, Manchester has promoted UK-Japan relations and knowledge. However, narratives of gender, identity, and representation have been overlooked, where people's voices and gender experiences remain less acknowledged. Join us in our UK-Japan Season of Culture endorsed event to discover what gender means in contemporary Japan, and how research can help generate awareness, raise visibility and even challenge gender issues in Japan. Come along to enjoy interactive discussions, engage with media and pop culture and explore the kaleidoscopic dimensions of living, performing, and wearing gender in Japan.

SUITABLE FOR:

- Researchers – those engaged in Humanities & Social Sciences (esp. Japanese Studies, Gender Studies, Media and Cultural Studies, Fashion, Sociology and Politics) and other related disciplines such as Science and Technology Studies, Geography.
- Activists – those engaged in Gender, LGBT, and BAME community engagement and politics of gender, race and East Asian identities
- General public
- Organisations: from local grass-roots Japan-based community groups, to larger organisations such as British Council.

DETAILS:

International Anthony Burgess Foundation
3 Cambridge Street
Manchester M1 5BY
2.00pm-5.00pm

BOOKING: Through Eventbrite:
<https://www.eventbrite.co.uk/e/go-gender-go-japan-media-narratives-of-identity-tickets-63481966270>

CONTACT: Dr. Esperanza Miyake
e.miyake@mmu.ac.uk (internal)

gogenderjapan@gmail.com
[@GoGenderJapan](https://twitter.com/GoGenderJapan)
[#GoGenderJapan2019](https://twitter.com/GoGenderJapan2019)
[#ESRCfestival](https://twitter.com/ESRCfestival)
[#McrESRCfest](https://twitter.com/McrESRCfest)



Reading Faces and Hands: The Science of Speechreading and Sign-Language

Information from the face and hands is useful in communication. Seeing the face helps disambiguate the words heard. In addition, sign-language is a well-used form of communication via the hands. In this event we explore the use of face and hands in communication. We do this by using interactive displays and hands-on activities. For example, the McGurk illusion shows how we combine information from a heard and seen. We will also teach some basic 'signs' and will also collect some 'live' data in a 5 minute experiment.

DETAILS: 11.00am-2.30pm need venue

CONTACT: Cheryl Capek
cheryl.capek@manchester.ac.uk

Autism and the Criminal Justice System

This event explores issues surrounding individuals with autism spectrum disorders in secure environments including secure psychiatric care and the prison estate. It will cover issues such as the experiences of individuals with autism within these environments, staff's understanding and knowledge of autism as well the assessment and treatment of this group within these environments. It will also explore how different features of autism spectrum disorder can contribute to different types of offending behaviour such as sexual offending. This event will cover these areas through accessible and engaging presentations from four clinical and/or academic researchers, which will be followed by debate and discussion involving the audience.

SUITABLE FOR: General Audience

DETAILS: Venue: Mary Seacole Building, Room MSG21 (on the Ground Floor) University

of Salford, The Crescent, Salford M5 4WT
11.00am-4.00pm

BOOKING: <https://www.eventbrite.com/e/autism-and-the-criminal-justice-system-tickets-73261486077>

CONTACT: Clare Allely at c.s.allely@salford.ac.uk for further details

Green Factors, Personal Accounting and Artificial Intelligence (AI)

Enhance the adoption of green factors in daily life; increase environmental awareness in the local community; explore the contribution of AI technologies in regional society and personal life.

SUITABLE FOR: Professional

DETAILS: University of Salford campus
10.00am-3.00pm

CONTACT: Solmaz Rohani at s.rohani@salford.ac.uk for further details



What Does it Mean to Age Creatively?

This event will examine what it means to age creatively. We will draw on examples from older people who have made their creative debuts later in life, as well as examine how acts of everyday creativity can enable older people to feel an enhanced sense of wellbeing. This event will bring together researchers and older creatives in showcasing the wealth of creative activity that we can engage with across our lifetimes. This seminar will explore the role of creativity as we age, examining how creative activity can enhance the sense of a life well lived, as well as reduce some of the stigma associated with growing older. During this seminar there will be lightning-style presentations from researchers in the area of Creative Ageing, as well as invited guests who will share their personal creative journeys. We will facilitate a number of discussions by asking questions about what creative ageing means, as well as how we might choose to age creatively ourselves. This event will be facilitated by members of the British Society of Gerontology's Creative Ageing Special Interest Group.

SUITABLE FOR: General audience

DETAILS: Z Arts,
335 Stretford Road, Hulme M15 5ZA
1.00pm-4.00pm

BOOKING: <https://www.eventbrite.co.uk/e/what-does-it-mean-to-age-creatively-tickets-64659673825>

CONTACT: If you require transport in order to attend this event please contact robyn.dowlen@gmail.com for more information.

@BSGCreativeSIG
#CreativeAgeing



Women on Radio

In this one-day course, participants get to meet new friends in a supportive group, learn some new skills, and work together planning your own group show. Women's shows in the past have been a wonderful mixture of sharing stories, discussing current events, playing great music and laughing together. Lunch is provided and at the end of the day, the show goes out live and you get the opportunity to return to All Fm later (the call-back afternoon) – in case you decide to start your very own regular show. They say that 'radio is a beast that eats ideas', so All Fm simply wants you to come along with some ideas and maybe some of your favourite tunes to play. You'll go away inspired and with a sense of achievement and, of course, some new friends. You may even start planning your very own radio show.

SUITABLE FOR: General Audience

DETAILS: All Arts and Media Charity,
Levenshulme Old Library, Cromwell Grove,
Manchester M19 3QE
10.00am-5.30pm
Monday 4th or Tuesday 5th November

CONTACT: Suzi Hoffman
suzihoffmann35@gmail.com

'Angry Old Men' (and Women) – Myth Busting Media Stereotypes About The Elderly and Celebrating Their/Our lives!

Myth busting media stereotypes about 'angry old men' (and women) by showcasing research on stereotype bias and empowering older people to celebrate the highs and to come to terms with the lows of their lives – past, present and future! Social scientists and a film maker will come together to highlight assumptions and stereotypes about ageing and what research tells us about how these ideas become entrenched and what we can do to overcome them so that everyone, the elderly included, can lead happier and more fulfilled lives.

SUITABLE FOR: General Audience

DETAILS: University of Salford campus
6.00pm-9.00pm

CONTACT: Rod Dubrow-Marshall at
r.dubrow-marshall@salford.ac.uk for
further details

Community Music Making with People Living with Dementia

The power of music in all its forms can be seen to benefit people living with dementia and their care partners. It has the potential to draw generations together, reduce the social isolation caused by dementia and create shared positive communication in all stages of dementia. Musical communication can ensure individuals living with dementia can maintain meaningful companionship and connections with the world around them, helping them to live well. This event will provide an opportunity for local people with dementia to come together and express themselves through music in a supportive and positive environment.

SUITABLE FOR: Professional

DETAILS: Aspire for Intelligent Care and Support, Humphrey Booth Resource Centre, 16-18 Worsley Road, Swinton, M27 5WW
10.00am-3.00pm

CONTACT: Sarah Smith
at s.k.smith1@salford.ac.uk for further details

Working together for Mental Health in Schools

This interactive discussion will showcase recent action research in developing mental health practice in a primary school. It will look at how a group of school staff came together with educational psychology child and adolescent mental health services to develop a shared understanding of how a school best supports the mental health of their staff and students and how mental health becomes 'everybody's business'.

Such whole school approaches are advocated across legislation, guidance and policy as integral to create long-lasting positive change for school mental health. Drawing on the experiences and expertise of the audience, we will engage and debate the utility, challenges and opportunities presented by whole school approaches to mental health and explore the barriers and facilitators to implementing a whole school mental health approach. The event is an ideal opportunity for attendees to feed forward and inform directions for future research and dissemination of practice in this area.

SUITABLE FOR: School staff; professionals; parents; researchers

DETAILS: Friends Meeting House,
6 Mount Street, Manchester M2 5NS
6.00pm-7.30pm

BOOKING: <https://www.eventbrite.co.uk/e/working-together-for-mental-health-in-schools-tickets-73812985627>

CONTACT: Catherine Kelly
Catherine.kelly@manchester.ac.uk



respect to these technologies? How can younger generations imagine their own work futures and how should we protect them, if at all? This event will be open to the general public and we are eager to discuss these issues with our audience! We are expressly framing it as a relaxed, jargon-free environment, and the entire second half will be open for an informal Q&A.

SUITABLE FOR: General Audience

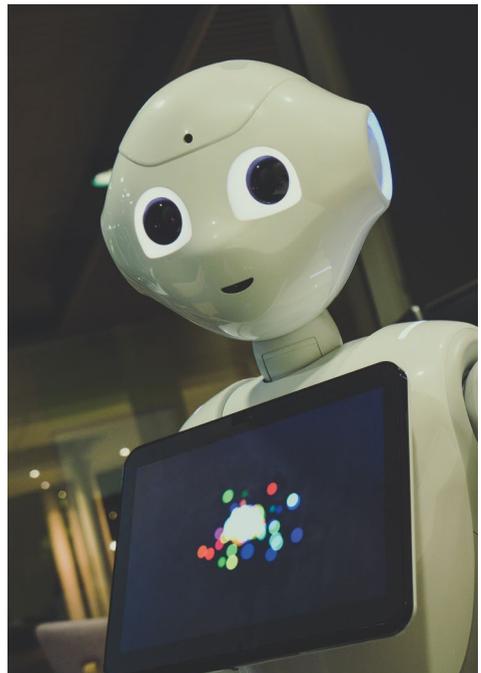
DETAILS: Dalton and Joule Suite, Museum of Science and Industry, Manchester, Liverpool Road, Manchester M3 4FP
10.00am-12.30pm

BOOKING: <https://www.eventbrite.co.uk/e/robots-algorithms-and-the-future-of-work-social-sciences-technology-and-policy-tickets-64537100204>

CONTACT: Juan Manuel del Nido
juanmanuel.delnido@manchester.ac.uk

Robots, Algorithms and the Future of Work

This roundtable brings together five speakers from across national boundaries, disciplines and professions, all of them asking themselves what kind of future should we prepare for, or fight against, in an age where algorithms, robots and artificial technology increasingly colonise the nature of our work. We will trace the common threads and divergences in challenges from the incorporation of AI to the running of the NHS to arguments for and against the “uberisation” of more and more professions and trades. What new, or revamped, notions of transparency, precision or objectivity are emerging through these technologies? What sense do they make when confronted with complex issues of work management, ethics, accountability and responsibility? Should we use these technologies to measure, judge, sanction or complement our work? How do governments and the public sector see their role with





Getting Started and Getting On at University

We know, because students have told us, that being the first in your family to go to university can seem like a very big hurdle. We also know that students with different backgrounds and experiences bring a great richness to the university, and we want to make sure that all feel welcome. This event will give prospective students and their parents and teachers a chance to see what other students have said about being first generation university-goers, and to ask questions and make plans for when they become university students themselves.

SUITABLE FOR: Prospective students and their parents and teachers. We particularly encourage students and their families to attend if they don't have experience of the UK university system.

DETAILS: Brooks Building,
Manchester Metropolitan University
5.00pm-7.00pm

BOOKING: You can just drop in to the event, or if you would like to pre-register to let us know about any access requirements, then please do visit our registration page at http://www.celt.mmu.ac.uk/cpd/events_topics.php?cpd_topic=21

CONTACT: More information about the event can be obtained from Professor Claire Hamshire c.hamshire@mmu.ac.uk

Reaching Out to All Learners: Using Research to Improve the Achievement of Students from Disadvantaged Backgrounds

The event will share the findings of a programme of collaborative action research that is focused on finding ways of improving the achievement of students from low-income backgrounds. It will involve presentations by teachers from secondary schools across Greater Manchester, chosen because of their relatively strong record of progress in relation to this agenda. Building on earlier research carried out at the Manchester Institute of Education, these schools have worked in trios, engaging with evidence to explore new ways of reaching hard to reach learners. Following the group presentations there will be a plenary discussion led by Mel Ainscow CBE, Independent Chair of the Manchester Education and Employability Board and Emeritus Professor at the University of Manchester. Presenters and other attendees will be invited to question, discuss and reflect upon the implications of the research, and consider potential broader implications for research-informed teaching and learning.

This is a free and open event. In addition to the presenting practitioners, there are 40 places available for members of the public. The event and the research presented is likely to be of interest to teachers, school leaders, school governors, local authority members and anyone else with an interest in teaching and learning for equitable educational outcomes.

SUITABLE FOR: General Audience;
Professionals

DETAILS: Chancellors Conference Centre
4.00pm-6.00pm

BOOKING: <https://www.eventbrite.co.uk/e/reaching-out-to-all-learners-using-research-to-improve-the-achievement-of-students-from-tickets-67014051833>

CONTACT: Paul Armstrong
paul.armstrong@manchester.ac.uk



How Children Think

Parents and caregivers are always interested in how children understand others around them or their social worlds, social norms, and obligations. In this event, we will share the latest findings on children's social and cognitive development with the public audience. The parents and caregivers will be informed about our research on children's social, moral, and cognitive development in an informal setting. Our demonstrations will cover various techniques which will include observations of behaviours (e.g., how much children share) as well as other techniques that involve tracking eye movements and motion/posture. The parents will be presented with various handouts about how they can stay connected and involved in social sciences. We will have hands-on activities and demonstrations about how children understand the social world, reason about social norms and how they cooperate with others (parents, peers) to solve problems. Discover how cooperative young children are! We will have activities for children and the whole family.

SUITABLE FOR: General audience; families

DETAILS: Manchester Central Library,
St Peter's Square, Manchester M2 5PD
Two sessions, 10.00am-1.00pm and
2.00pm-5.00pm

CONTACT: Bahar Koymen
bahar.koymen@manchester.ac.uk

It's All About Images: Data and the Power of Images

Word has it "a picture is worth a thousand words". Have you thought about how a meme or comic strip can quickly spread ideas around? We are inviting students from year 10 and up to explore how images impact today's world. Come to this event hosted by the UK Data Service and the University of Manchester, where you'll have the opportunity to learn how

data and visuals are used to understand social change and to make your own snazzy data visualisations.

SUITABLE FOR: School Groups

DETAILS: UoM Campus 10.00am-2.30pm

BOOKING: Restricted to invited schools

CONTACT: Ana Morales Gomez
ana.morales@manchester.ac.uk

From Exploitation to Hope? A Discussion for Casualised Workers in Greater Manchester

The gig economy is destroying workers' rights!", "Young people don't join trade unions!", "Robots are going to take our jobs!" Do you identify as someone who is insecure or exploited in the labour market? Then this event is for you. This interactive workshop is a chance for young people, working in insecure and casual conditions to discuss your experiences with peers, know your rights and explore your personal expectations and aspirations. Join our discussion on casual working in Greater Manchester as we explore personal expectations, as we learn from our shared experiences and as we consider what the future could hold for us all... Can we move from exploitation to optimism? We are 4 researchers of labour and work from the University of Manchester and Manchester Met, at different stages in our lives and careers. Our in-depth workshop is aimed at people aged between 18 and 30, experiencing insecurity or exploitation in their working lives. Attendees may work in any sector; all we ask is that you are open to sharing your personal experiences and contemplating our shared future. Food will be provided.

SUITABLE FOR: Those in casualised work

DETAILS: Ziferblat Social Space,
The Studio, 23 Edge St, Manchester M4 1HW
6.00pm-8.00pm

CONTACT: Hannah Goldwyn Simpkins
hannah.goldwynSimpkins@manchester.ac.uk

Representation of Women in Policymaking

Women's voices must be included in the policy making conversations that affect their lives. Without including women's voices from all walks of life at each stage of the policymaking process, policy decisions can overlook women's interests and exacerbate gender inequality. This workshop explores ways to get women's voices into the policy making process in Greater Manchester including listening events, digital technologies, women's commissions, citizens' assemblies, gender budgeting, equality impact assessments, focus groups, coproduction and other creative research methods bringing together researchers, practitioners, and local policymakers to share information and ideas on how to get women's voices – across various intersections – into policy making.

SUITABLE FOR: Policy-makers

DETAILS: The University of Manchester,
Oxford Road, Manchester M13 9PL
9.00am-12.30pm

BOOKING: https://www.eventbrite.co.uk/e/from-exploitation-to-hope-a-discussion-on-casualised-working-tickets-74290816833?utm_term=eventname_text

CONTACT: Anna Sanders
anna.sanders@manchester.ac.uk

Air Today, Gone Tomorrow: How Can We 'Nudge' People to Switch Off Their Car Engines?

Air quality and pollution is a key concern for Greater Manchester and is currently a hot topic in the news. Come along to this free community event in Beswick, Manchester where primary school pupils alongside social

and environmental sciences will present an interactive conference on air quality. The event will provide a discussion place to share the young people's research findings and encourage us all to explore what changes big and small we can make to improve air quality in the local area. Manchester City Council recently identified Medlock Primary School as having one of the highest levels of air pollution in the city. University of Manchester research identified air pollution on the Brunswick estate as being a key concern to local residents. The event will provide a discussion place to share the young people's research findings and encourage us all to explore what changes big and small we can make to improve air quality in the local area. This conference style event will also offer an opportunity to showcase some of the wider research that's taking place in Beswick in partnership with the local community and provides an excellent space to foster conversations on future direction for the University Ardwick Partnership.

SUITABLE FOR: General audience – primarily those in the local Brunswick community

DETAILS: Brunswick Parish Church (Positive Steps Community Hub) 3.00pm-5.00pm

BOOKING: For enquiries, please contact engagement@manchester.ac.uk

CONTACT: Emery, Carl (Dee-Ann Johnson) engagement@manchester.ac.uk or call 0161 306 3231

Rediscovering Values First Practice with Young People

Young people over fourteen years old are most likely after under 1s to be subject to a child protection Serious Case Review. The focus on Gangs, Knife Crime, County Lines, and CSE acknowledges that young people are at greatest risk from the wider environment.

The introduction in Salford of Young Person Plans acknowledges young people are resourceful and can contribute to change. This has resulted in a collaborative action research, between professionals, academics and young people to integrate a social pedagogical approach as values first practice. This process and learning will be shared by these partners in an interactive workshop.

SUITABLE FOR: Professional

DETAILS: University of Salford campus 9.30am-12.00pm & 2.00pm-4.30pm

CONTACT: Jameel Hadi j.hadi@salford.ac.uk for further details

Human Based Analytics and AI for Business and Social Science

The proposed event aims to discuss and disseminate research around how human



based analytics and AI can be developed to support business and social decision-making. The existing techniques of these methods are mostly based on scientific aspects. However, social science and business involve human beings, cultures, and societies and there is a challenge to integrate human feelings, social responsibilities, and ethics into such advanced technologies. This event will aim to explore these challenges and suggest possible solutions. The event will be jointly organised by Manchester Met University and Royal Statistical Society.

DETAILS: Manchester Met Business School
1.00pm-4.00pm

BOOKING: <https://www.eventbrite.co.uk/e/human-based-analytics-and-ai-for-business-and-social-science-tickets-73402682399>



Cities 2050

Cities 2050: an afternoon of talks, activities and interactive sessions to get you thinking about how urban life may change over the next 30 years. Join us, with our researchers, from 1.30pm in the Business School (South Atrium) for refreshments and interactive events (presentations will start from 3.00pm please check the Eventbrite link for further details)

BOOKING: <https://www.eventbrite.co.uk/e/cities-2050-esrc-festival-of-social-science-tickets-64596466771>

CONTACT: Please contact Katherine Roycroft, Impact and Engagement Manager for any enquiries K.Roycroft@mmu.ac.uk.

Cities 2050

Place-making in Cities with Older Adults

Professor Rebecca Lawthom and Dr Jenny Fisher (Faculty of Health)

Cities are increasingly important spaces for people to live and age well in. The World Health Organization calls cities that encourage healthy ageing 'Age friendly cities.' If we want to understand how older adults experience cities, we must engage with them, as they are experts. Capturing a sense of place is key to this understanding. Our event will offer insights on this subject through an exhibition, policy guidelines and diaries from older place makers. It uses data gathered from a project in which we worked with neighbourhoods in cities in the UK – Manchester, Edinburgh and Glasgow and in Brazil.

SUITABLE FOR: Families, adults, policy makers, general public

DETAILS: Manchester Met Business School (please check Eventbrite for times)

BOOKING: <https://www.eventbrite.co.uk/e/cities-2050-esrc-festival-of-social-sciencetickets-64596466771>

CONTACT: Prof Rebecca Lawthom
r.lawthom@mmu.ac.uk and
Dr Jenny Fisher j.fisher@mmu.ac.uk

Cities 2050: Bad Bugs Bookclub – Influenza in fact and in fiction

By 2050 around 70% of the world's population will be living in cities. So many people in such close contact... perfect for the spread of disease. Will our future cities be infection hotspots and are there ways to prevent major outbreaks and global pandemics?

Emeritus Professor of Microbiology and founder of the Bad Bugs Bookclub, Jo Verran will describe how disease transmission and infection control are portrayed in a range of different stories. What role do cities play as a plot device in the transmission of disease in fiction?

Bad Bugs Bookclub Health of Strangers by Lesley Kelly

Nobody likes the North Edinburgh Health Enforcement Team, least of all the people who work for it. An uneasy mix of seconded Police and health service staff, Mona, Bernard and their colleagues stem the spread of the Virus, a mutant strain of influenza, by tracking down people who have missed their monthly health check. Now two young female students are missing...

Join fellow bibliophiles to discuss the topics of viral spread and infection control in this fast-paced crime thriller set in a post-pandemic, near-future Edinburgh. You'll discover how fiction writers bring fresh perspectives to the age-old horrors of infectious disease. Can scientists, epidemiologists and

public health specialists learn new tricks by reading fiction like this? Could we ever expect an officer from Health Enforcement knocking on our door in the middle of the night?

During the evening, we will Skype with author Lesley Kelly to find out more about her motivations for writing the story and what she discovered about epidemiology during her research.

Don't forget to read the book in advance!

DETAILS: South Atrium, Business School, Manchester Met
6.30pm-8.00pm

Refreshments served at 6.30pm.

BOOKING: <https://www.eventbrite.co.uk/e/cities-2050-esrc-festival-of-social-science-tickets-64596466771>

Cities 2050 Welcome to Our Driverless Future!

Dr May Bassanino (Faculty of Arts and Humanities)

This is a chance to learn about driverless vehicles and discuss their potential and risk with expert engineers and researchers.

The frustrating experience of short journeys and lack of service provision often puts people off from using public transport. It is so much easier to get in a taxi and travel door-to-door. The driverless POD addresses this issue: it is a convenient, low-cost, reliable, on-demand and



shared service that links transport hubs and creates a seamless home-to-destination travel experience.

Metropolitan University researchers will be happy to tell you all about the POD and the road trials as well as answer all your questions about driverless car technology, safety and future developments.

DETAILS: Manchester Metropolitan University Business School

Starts at 1.30pm with registration and refreshments

BOOKING: <https://www.eventbrite.co.uk/e/cities-2050-esrc-festival-of-social-science-tickets-64596466771>

CONTACT: Katherine Roycroft
(Impact and Public Engagement Manager)
k.roycroft@mmu.ac.uk

Cities 2050 Play Carbon City Zero!

Dr Sam Illingworth (Faculty of Science and Engineering) and Dr Paul Wake (Faculty of Arts and Humanities)

London 2050. Cambridge 2050. Edinburgh 2040. Liverpool 2040. Manchester 2038. Bristol 2030. Newcastle 2025. The race to become Britain's first zero carbon city is on...

As the newly appointed City Mayor your task is simple: create a carbon neutral city – and show the rest of the world how it is done! It sounds easy, but you'll soon discover that your carbon budgets are hard to balance. Can you hit the zero carbon target before it's too late?

As part of Manchester Metropolitan University's Cities 2050 event, we invite you to enjoy this hands-on, interactive gaming session. Carbon City Zero is a brand-new tabletop game that challenges players to think about decarbonisation and develop plans for a sustainable future. This game is a fun way to

explore what it means to be a zero-carbon city and discover the challenges, opportunities and twists that cities will have to address as they seek to cut out their carbon emissions.

DETAILS: Manchester Met Business School
(please check Eventbrite for times)

BOOKING: <https://www.eventbrite.co.uk/e/cities-2050-esrc-festival-of-social-science-tickets-64596466771>

Cities 2050 High Streets and Town Centres: Proposals for 2030 and Beyond

Dr Luca Csepely-Knorr (Faculty of Arts and Humanities)

This short talk will introduce the 'All School Project', a collaboration between the Manchester School of Architecture and the Institute of Place Management and will be a precursor to the "High Streets 2030 and Beyond" symposium on the 7th November. The talk will discuss a neglected space in the debates about the future high streets, the 'District Centres'. These are important places as they help shape the liveability of neighbourhoods, providing everyday services and necessities, together with sites for leisure and social interaction and exchange. A key challenge, however, is that retail, banking, estate agents and travel agents have been disrupted by technological change, which has led to the withdrawal of these functions from many places. This has left voids and vacancies. It is timely therefore to reimagine what these places might be, how they might better serve local communities, both now and in the near future. This may mean a return to the traditional function of local centres, as meeting places for the local communities, as spaces of leisure, comprising good public realm and meeting places. The 'All School Project' has brought together 850 students to tackle the problems in 5 of the district centres on

Manchester which will be on display as part of the festival from the 4th – 7th November in the Benzie Vertical Gallery.

DETAILS: Manchester Met Business School (please check Eventbrite for times)

BOOKING: <https://www.eventbrite.co.uk/e/cities-2050-esrc-festival-of-social-sciencetickets-64596466771>

CONTACT: Katherine Roycroft (Impact and Public Engagement Manager) k.roycroft@mmu.ac.uk

Cities 2050 Chasing the Dream for Zero Carbon

Dr Justyna Kulczyk-Malecka
(Faculty of Science and
Engineering)

Are you worried about the climate crisis? It is estimated that in 70 years time, our planet's current reserves of coal and gas will be depleted. In our research, we investigate the use of hydrogen as an alternative energy



source without compromising on sustainability. 75% of the Universe consists of hydrogen, and combining hydrogen with oxygen allows the generation of electricity in a single-step chemical process with only one byproduct – clean water. Join us to learn about how we can transform our future by shifting from fossil fuels towards a sustainable, zero-carbon future.

We will share our research about the science behind hydrogen fuel cell technology, showing you how the fuel cell works and where can it be applied in our everyday lives. You can also experience electrolysis (i.e. water splitting) using a solar or battery-powered electrolyser, and interact with hydrogen fuel cell powered toys – such as cars, fans and mini-wind turbines.

DETAILS: Manchester Met Business School (please check Eventbrite for times)

BOOKING: <https://www.eventbrite.co.uk/e/cities-2050-esrc-festival-of-social-science-tickets-64596466771>

What Does Brexit Mean For You?

What does Brexit mean for you? is a workshop for sixth-form/college students which highlights the topic of the EU, the process of Brexit and what some of the outcomes could mean for young people. The event will be split into three sections: a) what has happened with Brexit b) what is happening now and c) what the implications are for the future. The event aims to be politically neutral and encourage healthy political debate between young people and with members of the Politics department at the University of Manchester. The event is interactive and group-work based.

SUITABLE FOR: School groups

DETAILS: UoM Campus 2.00pm-4.00pm

BOOKING: Restricted to invited schools

CONTACT: Louise Wylie
louise.wylie@manchester.ac.uk

The Fall and Rise of Fatal Violence in Greater Manchester

Fatal violence has risen for the third consecutive year with many pointing to the failures of recent austerity policies, youth exclusion, and increasing inequalities and poverty. This event brings together academics, policy-makers and third sector actors through a series of talks to discuss recent trends in fatal violence and to consider the fundamental role of local communities in shaping responses to fatal violence. Our panels will consist of academics discussing recent research on local and national homicide trends, third sector organisations dealing with the direct effects of fatal violence in the city, and policy-makers commenting on strategic responses in the city. The event will address a range of questions. What are the underlying social and economic causes of recent trends of fatal violence? How do debates on poverty and inequality, youth empowerment, and policing feature in these explanations? Which groups are most likely to be affected by fatal violence and what support is available? Come along to this event and become part of the conversation on how we could and should respond to fatal violence

SUITABLE FOR: General audience

DETAILS: Friends' Meeting House,
6 Mount St, Manchester M2 5NS
5.00pm-8.00pm

BOOKING: https://www.eventbrite.co.uk/e/the-rise-and-fall-of-fatal-violence-in-greater-manchester-tickets-73252382849?utm_term=eventurl_text

CONTACT: Caroline Miles
caroline.miles@manchester.ac.uk



How Is The Way We Frame Homelessness Contributing To Its Rise?

The Manchester Homelessness Partnership, formed in 2016, has become a platform to improve homelessness services based on the expertise of people with experience of being unhoused. This event will share those insights and policy solutions with a wider audience. The sectors involved are implementing changes to delivery, reducing duplication and improving practice. However, the real solutions to homelessness proposed through the Partnership point to systemic changes needed throughout society. These common sense solutions will be presented as an opportunity for strengthening networks for community development, in the longer-term vision of making poverty in all forms a thing of the past.

SUITABLE FOR: General Audience

DETAILS: Venue: Methodist Church,
Oldham Street, Manchester M1 1JQ
6.00pm-7.30pm

BOOKING: <https://www.eventbrite.co.uk/e/framing-homelessness-esrc-social-sciences-festival-tickets-73956976307>

CONTACT: Beth Knowles at
b.m.knowles@salford.ac.uk for further details

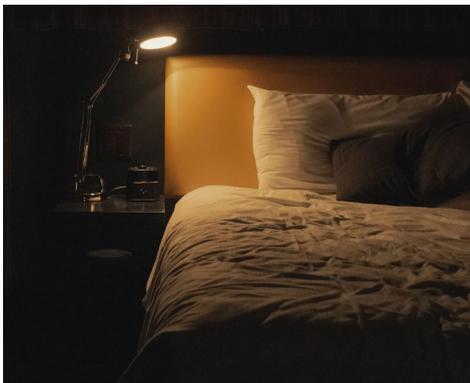
Therapeutic Night Time Positioning Equipment and the Impact on Posture and Activities of Daily Living

Most adults spend seven to eight hours lying in bed at night and if body position is inadequately aligned, changes can take place resulting in a damaging effect on posture sustained over a period of time. This is especially pertinent for people who are unable to alter their lying position due to complex health conditions, abnormality of muscle tone, and immobility. The consequences are clear in terms of the effect on basic bodily functions, for example breathing, digestion and circulation, which in extreme cases can result in death. A potential answer to manage the effects of postural asymmetry is the use of night time positioning equipment (NPTE); the team will share the findings of a small pilot study conducted in a nursing home to passengers and staff using Piccadilly Station in interactive demonstrations.

SUITABLE FOR: General Audience including young people

DETAILS: Manchester Piccadilly train station 12.00pm-4.00pm

CONTACT: Melanie Stephens at m.stephens@salford.ac.uk for further details



Energy as Social Prescribing in Remote Rural Communities

Tighean Innse Gall, who support people renting and living in affordable homes in communities in the Outer Hebrides are working on a programme to develop a social prescribing model for energy advice and related home improvements. They will present on their current EU-funded project to an audience of Greater Manchester public, policymakers and stakeholders from a range of sectors, and reflect on their experiences of delivering in a challenging environment. The event is a unique opportunity for a local audience to hear first-hand about fuel poverty and health in this remote part of the country, ask questions and discuss local implications.

SUITABLE FOR: Professional Audience

DETAILS: University of Salford campus 2.00pm onwards

CONTACT: Graeme Sherriff at g.sherriff@salford.ac.uk for further details

High Streets and Town Centres: Proposals for 2030 and Beyond: Symposium (Manchester School of Architecture)

Britain is currently experiencing a perceived crisis in terms of the sustainability of high streets and town centres. Whereas major city centres appear to be thriving, smaller towns and places are losing their retail functionality

THURS 7 NOV

FRI 8 NOV



and footfall is declining. What can be done to restore British centres therefore has become a concern for local communities and subject to national government policy intervention.

With speakers from The Institute of Place Management, Manchester School of Architecture, Manchester Fashion Institute, RIBA Journal and the North West Film Archive, this symposium aims to examine live research and practice focussed on the future proofing of British Town Centres and High Streets.

DETAILS: Benzie Building, Manchester School of Art M15 6BG. 11.00am-5.00pm

11.00am-1.00pm:

Welcome + Intro + 3 Speakers
(20mins + questions)

1.00pm-2.00pm:

Lunch and Exhibition Viewing Time

2.00pm-3.30pm:

3 Speakers
(20mins + questions)

3.30pm-4.00pm:

Panel Conversation/Overarching Questions

4.00pm-5.00pm:

All School Project Winners Announced + Wine

CONTACT: Dr Luca Csepely-Knorr
l.csepely-knorr@mmu.ac.uk

The English Language Does Not Belong to Just The English: A discussion of World Englishes in Society

The English language has spread throughout the world and now resides far from England, its country of birth. Global varieties, such as Indian English and Korean English, for example, are just as valid for communicative purposes regarding their use of specific words and grammar. In Korea, burberry refers to 'trench coat' and such usage is no different from British people using the word hoover to mean 'vacuum'. Likewise, Indian English usage of I am having a house is not 'wrong' simply because British or American English would use 'I have a house' – it's merely different and based on influence from the grammar of Hindi.

This event focuses on three points: national varieties of English tie in with national identities; no variety of English is inherently 'superior' to another; and the implications of these factors for the teaching of EFL and overall communicative purposes. The event involves an exercise in which you will be asked to translate from one variety of English to another; a presentation; and clips from films in which World Englishes are used.



SUITABLE FOR: The event is open to everyone, from linguists to laypeople, from bilinguals to monolinguals, as language is a subject which is accessible to all.

DETAILS: UoM Campus – six talks throughout the day – 10.00am, 11.00am, 1.00pm, 2.00pm, 3.00pm, 4.00pm

BOOKING: <https://www.eventbrite.com/e/the-english-language-does-not-belong-to-just-the-english-tickets-74794274689>

CONTACT: alex.barrata@manchester.ac.uk

Reimagining LGBTQI+ Wellbeing and Mental Health

A half-day event to reflect with LGBT+ local communities about Wellbeing and Mental Health from the perspective of Social Sciences and Arts.

The event includes the screening of two films made by Manchester-based social scientists/visual anthropologists working collaboratively with LGBTQ+ participants: 'My Recoverist Family' by Prof. Amanda Ravetz (Manchester Met), and 'This is My Face: What Lies inside a Journey with HIV' by Dr. Angélica Cabezas (UoM).

The documentary films, which explore intimate journeys of recovery and sense making in relation to illness, will stimulate a dialogue about wellbeing with LGBT+ communities, facilitated by the researchers themselves.

The event will include a workshop run by artist and founding Director of Portraits of Recovery, (PORe) Mark Prest, himself a man in recovery, who will lead a hands-on workshop session with participants at the event. In this workshop, participants will explore their emotional and social landscape using in-situ aspects of arts methods (in particular photography) of the same kind used by the researchers during the making of their visual research outputs. Prest was both participant

and commissioner of the film 'My Recoverist Family'.

SUITABLE FOR: The event is open to everyone, from linguists to laypeople, from bilinguals to monolinguals, as language is a subject which is accessible to all.

DETAILS: 70 Oxford Street. (the building formerly occupied by Cornerhouse) Cinema – Room Lb01
2.00pm-4.00pm

BOOKING: <https://www.eventbrite.co.uk/e/reimagining-lgbtq-mental-health-and-wellbeing-tickets-73249945559>

Relationships in Recovery – How 'You Being You' and 'Me being Me' Colours our Connection

Everyone's lives are touched by substance use, be it alcohol or other drugs. Everyone knows someone who has problems relating to their use. This event helps to counter the stigma of substance use and show people how recovery can be both positive and creative.

This event showcases art work, music and films created by people who've experienced homelessness and substance issues. It is hosted by a group of people from local community action groups. Together we will create a relaxed space for people to come and explore their own and others' relationships to



the notion of 'recovery'. You can take part in what-ever way suits you...

Browse, listen, watch the 'Connection Collection'

Pop into the VoiceVan

Chat over coffee and cakes, and share realities from your point of view

Check out and shape how issues important to you are being explored through community research.

SUITABLE FOR: The general public – but we will be specifically tapping into formal and informal 'peer' networks from across Greater Manchester (e.g. Recovery based groups, Manchester Homeless Charter Arts and Heritage Action Group).

DETAILS: Nexus Art Café, 2 Dale Street, Manchester M1 1JW; 11.30am-6.30pm

BOOKING: Sam Wright:
sam.wright@mmu.ac.uk

CONTACT: Amanda Clayson, Voicebox Inc and Crew amanda@voiceboxinc.co.uk

Artistic Reflections: Exploring Feelings about Care

The arts are often used therapeutically to explore thoughts, feelings and our ability to come to terms with stressful situations. This session focuses on how they can support carers working with older people, helping them to think about care practice in innovative ways, supporting their wellbeing and enhancing the quality of care provided to older people. Showcasing art created by care home teams, it also provides an opportunity to get creative yourself.

SUITABLE FOR: This event is suitable for residential and care home staff who would like to explore different ways to reflect on their practice.

DETAILS: Roselands Residential Home, Perth Street, Heyside, Oldham, OL2 6LY, 1.00pm-2.30pm

CONTACT: Dr Kirsten Jack,
k.jack@mmu.ac.uk

Greater Manchester's Homeless Children: Hiding in Plain Sight

This event focuses on the experiences of children and young people who are 'hidden homeless' in North Manchester and how this affects their schooling. Young people, their parents, and their schools, will invite the audience to share in their stories, including through vlogs, videos and short performance-pieces created by the young people. The event will then explore what schools and their partners can do in response, the very real limits to this, and what policymakers now need to do. It aims to raise awareness, create a public outcry, and initiate a policy response to this unacceptable – yet often unseen – situation.

SUITABLE FOR: General audience; policy-makers; school staff

DETAILS: University of Manchester campus 10.00am-12.30pm

BOOKING: To register your interest in attending please contact Vicky Leigh (v.leigh@mca.manchester.ac.uk) or Kirstin Kerr

CONTACT: Kirstin Kerr
kirstin.kerr@manchester.ac.uk



Let's Try the Chinese Well-Being Practices

We all talk about wellbeing. Do you know there can be different cultural practices to enhance our psychological health? Do you know these wellbeing practice can also be fun? Come join this fun fair! We will be showing different fun Chinese cultural activities which help our physical and emotional well-being. These activities are not just informed by research, but our Chinese international students in Manchester also personally share their usefulness. The activities will also be facilitated by the Chinese students. Don't forget you can grab a chance to share and exchange ideas with them!

SUITABLE FOR: General audience

DETAILS: Whitworth Gallery 1.00pm-4.30pm

CONTACT: Tiffany Wing Sum Leung
wingsum.leung@postgrad.manchester.ac.uk



Speaking of Belonging: Language, Community and the Visual Politics of Inclusion

Join us to explore how language's community-building capacity can contribute to a politics of inclusiveness, and what happens when it encounters the politics of exclusion. Building on the 'Language and Identity' mini-film festival held at Cornerhouse in 2018, this event will showcase 5 highly innovative short films made by former Visual Anthropology MA students. They address themes from the Manchester-led, Arts and Humanities Research Council-funded 'Cross-Language Dynamics: Reshaping Community' research project which supported the films. The event will take the form of film showings with after-film short talks from film-makers and academics, discussion and questions from the audience.

The films are aimed at a wide audience and will tap into and enhance the considerable public interest in linguistic and cultural diversity. They will also appeal to fans of the short documentary film as a genre (a growing phenomenon thanks to YouTube and the internet). Part of the programme addresses the importance of sign language to deaf communities, and the highly innovative approaches taken to the politics of inclusion in the deaf schools that provide the settings for these films, will be of great value to relevant educators and students.

SUITABLE FOR: General audience

DETAILS: The former Cornerhouse
(No 70 Oxford Rd), Manchester Met,
Manchester M1 5NH
2.00pm-4.30pm

BOOKING: languageandfilm.eventbrite.co.uk

CONTACT: Charlotte Jones
charlotte.jones@manchester.ac.uk

Representations of Violence and the Impact of Violent Crime

The event will examine society's fascination with those who commit acts of horrendous violence. The event will seek to examine the roots of the romanticised representation of the violent criminal and gangs as glamorous, stylist but amoral outlaws. It will ask questions such as: Why do we find such figures attractive? Why is the popular representation of the gangster so at odds with the reality of those involved in organised crime? What the psychological factors that motivate those involved in acts of violence?

SUITABLE FOR: General audience, but discusses events of a traumatic and violent nature so is only suitable for over 18s.

DETAILS: The former Cornerhouse (No 70 Oxford Road), 10.00am-3.30pm

BOOKING: Eventbrite:
<https://www.eventbrite.com/e/to-good-to-be-true-exploring-representations-of-crime-and-violence-tickets-71886499455?utm-medium=discovery&utm-campaign=social&utm-content=attendeeshare&utm-source=strongmail&utm-term=listing>

CONTACT: Ian Cummins at i.d.cummins@salford.ac.uk for further details

Mauerstadt 30: Stories From The Berlin Wall

Saturday November 9th 2019 marks 30 years since the fall of the Berlin Wall. This free afternoon event celebrates that anniversary through live music, conversation and film, as part of the HOMOBLOC festival and the Manchester Festival of Social Sciences.

Mark Reeder & Beate Peter: in conversation

Manchester-born, Berlin-based producer, filmmaker and cultural catalyst Mark Reeder



(B-Movie: Lust & Sound in West-Berlin 1979-1989) talks to Dr Beate Peter about Berlin's underground music scenes in the years leading up to the fall of the Wall, and how he risked his freedom to bring punk to the East.

Abigail Ward with Howard Jacobs & Mandy Wigby: live music

Queer curator, DJ and co-founder of Manchester Digital Music Archive, Abigail Ward, debuts new live material in response to the theme of the Berlin Wall, with percussionist Howard Jacobs (808 State/Architects of Rosslyn) and synth torturer Mandy Wigby (Sisters of Transistors/Architects of Rosslyn).

Wes Baggaley & Margo Broom: live music

Toast of London's queer underground, DJ Wes Baggaley (Fabric, NYC Downlow, Robert Johnson) and producer extraordinaire Margo Broom (Fat White Family, Meatraffle, Big Joanie) play a set of exclusive electronic music inspired by the Berlin Wall.

We are grateful to the following organisations for their support: Homobloc, YES, Economic and Social Research Council, Arts Council England, Goethe-Institut, Manchester Metropolitan University, Manchester Digital Music Archive, RAH! Research in Arts and Humanities and The Lapsed Clubber.

SUITABLE FOR: Adults

DETAILS: YES (38 Charles Street, Manchester. M1 7BD) 12.00noon-3.00pm

BOOKING: <https://bit.ly/2VrHdzQ>

CONTACT: Beate Peter, B.Peter@mmu.ac.uk

www.esrc.ac.uk/festival

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